



SOCIETY FOR THE PERFORMING ARTS
Bringing the World's Best to Houston

Press Release

MEDIA CONTACT:

Jaelyn Lyles

713.632.8105

jlyles@spahouston.org

FOR IMMEDIATE RELEASE



WORLDWIDE PHENOMENON STOMP RETURNS TO HOUSTON FOR HIGH-VOLTAGE PERFORMANCES

Tour Celebrates 25 years of STOMP in New York City

[Download Approved Photos Here](#)

HOUSTON (December 11, 2019) – International percussion sensation **STOMP** returns to Houston presented by **Society for the Performing Arts (SPA)** for four performances on **Thursday, January 23** through **Friday, January 25** at **Jones Hall for the Performing Arts**. Using everything but conventional percussion instruments, performers fill the stage with a compelling and unique act that is often imitated but never duplicated. It is safe to say you will never again look at supermarket carts or plumbing fixtures the same way. This unique musical experience of choreographed percussion, movement, and physical comedy has been inspiring world audiences for almost three decades—proving that, with a little

creativity, rhythm and music can be born out of almost anything. **STOMP** is perfect for audiences of all ages and backgrounds. There are no spoken parts during the performance, just pulse pounding action that crosses any language barrier. In addition to the performances, patrons are invited to stay in their seats after the show for a **Westwood Trust Creative Chat** with **STOMP** company members as they discuss their experience and answer questions.

With overwhelming success marked by rave reviews, numerous awards, and sell-out engagements, **STOMP** is the winner of an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays. **STOMP** is explosive, inventive, provocative, witty, and utterly unique—an unforgettable experience for audiences of all ages. From its beginnings as a street performance in the UK, **STOMP** has grown into an international sensation over the past 20 years, having performed in more than 50 countries and in front of more than 24 million people. Come see the show hailed by LA Weekly as “A sure-fire crowd pleaser.”

About STOMP

STOMP was created in Brighton, UK, in the summer of 1991. It was the result of a ten-year collaboration between its creators, Luke Cresswell and Steve McNicholas. The duo first worked together in 1981, as members of the street band Pookiesnackenburg and the theatre group Cliff Hanger. **STOMP** premiered at the Assembly Rooms in Edinburgh, where it became The Guardian’s “Critics’ Choice” and won The Daily Express “Best of the Fringe Award”. **STOMP** began its run at the Orpheum Theatre in New York in February 1994 and quickly went on to win both an Obie and a Drama Desk Award for Most Unique Theatre Experience. By the summer of 1994, the first American cast was in place at the Orpheum, freeing the original cast for sell-out tours of North America and Japan. The current tour of **STOMP** commemorates 25 years of performances in New York City.

About Society for the Performing Arts

Founded in 1966, Society for the Performing Arts (SPA) is the largest independent non-profit presenting organization in the Southwest. Since its inception, SPA has sponsored more than 1,000 performances of the world’s finest music, dance and theater events, in adherence to the belief that the arts are fundamental to the overall enrichment and quality of life within a community. In addition to presenting artists, SPA seeks to provide a variety of learning experiences for adults and children through master classes, lectures and special student performances, as well as build relationships between the performing arts and other interests within the greater Houston area and throughout the state of Texas.



fb.me/spahouston



@spahouston



@spahouston

###

WHO: Society for the Performing Arts presents...

WHAT: STOMP

WHEN: Thursday, January 23 and Friday, January 24 at 8 pm and Saturday, January 25 at 2 pm and 8 pm

WHERE: Jones Hall for the Performing Arts

WHAT ELSE: Tickets start at \$34. Tickets can be purchased at www.spahouston.org, by calling 713-227-4772 or at the courtyard level ticket office at Jones Hall located at 615 Louisiana St. Hours of operation: 9 am – 5 pm Monday–Friday. Prices are subject to change.