In conjunction with Performing Arts Houston’s main stage season presentations, the Education & Community Engagement Department seeks to showcase talented local companies and ensembles, outstanding school programs, and exceptional young artists through its H-E-B Performance Preludes program.

To ensure that this opportunity is the right fit for you/your group, please review this document before submitting your application.

See the “2022-2023 Performance Prelude Application” for instructions on how to apply. Applications are due no later than 5:00PM on September 2, 2022. Selected artists will be notified on or before September 30, 2022.

### Artist Benefits
Participating in the H-E-B Performance Preludes program provides many benefits to performing groups, including:

- Up to **17 complimentary tickets** to the evening’s presentation (or an alternate presentation, depending on availability) for performers ONLY plus 2 chaperones.
- Exposure to arts-engaged audiences (the average H-EB Performance Prelude audience size during the 2021-2022 season was approximately 800 patrons).
- Display of business cards, fliers, and other marketing materials at the Performing Arts Houston Marketing Table in the main lobby for the duration of the presentation.
- Approximately 20 minutes of performance time to showcase the group’s talents.

### Season Schedule
Performance Prelude opportunities will be offered prior to a selection of performances during Performing Arts Houston’s 2022-2023 season at the discretion of Performing Arts Houston Education staff.

### Waitlist
The number of applications we receive each year far exceeds the number of Performance Prelude opportunities available. Performing Arts Houston will offer all applicants not selected for 2022-2023 season a spot on the waitlist in the order in which applications were originally received. Occasionally, additional performances are added and/or H-E-B Performance Prelude artists drop out. In the event that you are selected from the waitlist, you will be contacted by a Performing Arts Houston Education staff member.

### Performance Locations
All Performance Preludes will take place in the lobby of the Jesse H. Jones Hall for the Performing Arts, the Gus S. Wortham Theater Center, or the Hobby Center for the Performing Arts. More information can be found at [www.visithoustontexas.com/theater/venues/](http://www.visithoustontexas.com/theater/venues/) and on pages 4 and 5 of this application.
Jesse H. Jones Hall for the Performing Arts
615 Louisiana Street
Houston, Texas 77002

Performance space details:
- Performances take place on the Piano Level or Wine Bar Level of the Lobby
- Floor is carpeted; special flooring such as marley cannot be provided
- Piano Level dimensions are 29 feet wide by 17 feet deep – see Appendix A for photo
- Wine Bar Level dimensions are 26 feet wide by 18 feet deep
- Dressing rooms are not available

The Gus S. Wortham Theater Center
500 Texas Avenue
Houston, Texas 77002

Performance space details:
- Performances take place in either the Grand Foyer or on the Bridge of the Wortham Center Lobby
- Floor is carpeted; special flooring such as marley cannot be provided
- Grand Foyer dimensions range from 48 feet wide by 20-48 feet deep (depending on the mainstage presentation) – see Appendix B for photo
- Bridge dimensions are 25 feet wide by 17 feet deep – see Appendix B for photo
- Dressing rooms are not available

The Hobby Center for the Performing Arts
800 Bagby Street
Houston, Texas 77002

Performance space details:
- Performances take place along the staircase in the Grand Lobby in front of the mural
- Floor is carpeted; special flooring such as marley cannot be provided
- Dimensions of the space are 12 feet wide by 10 feet deep
- This space will be reserved for stationary groups such as small ensembles
- Dressing rooms are not available

Equipment and Materials
Performing Arts Houston is able to provide the following upon request:
- Piano with bench (Jones Hall only—no piano is available at the Wortham Center)
- PA system with mixer & auxiliary input cable for iPhone or laptop connection
- Microphone with stand
- Extension cord
- Power strip
- Chairs (up to 4)
- Music stands (up to 4)

Artists are responsible for any items not on this list, such as water or additional audio equipment.

Performance Details
Approximately four to six weeks prior to your scheduled Performance Prelude, a Performing Arts Houston staff member will contact you via email to confirm the details of your performance and to ensure all data on your application is current.

In addition, please note the following:
• Unless otherwise communicated by staff, artists and chaperones may arrive no earlier than 1.5 hours prior to the main stage performance start time (when hall doors open). Performing Arts Houston cannot guarantee that a staff member will be available to greet groups that arrive too early.
• Due to space restrictions, performing group size is limited to 15 performers for all Prelude groups.
• Artists are responsible for the set-up and tear-down of all equipment and materials.
• Performance Preludes occur approximately 45 minutes prior to the main stage presentation. For example, if the main stage presentation is at 7:30PM, the Performance Prelude will begin at 6:45PM. Some exceptions apply.
• Performances must begin and end on time.
• Artists have 20 minutes of scheduled performance time. Performing Arts Houston expects performances to last between 15 – 20 minutes; however, unless otherwise communicated by staff, performances should not exceed 20 minutes.
• Every effort should be made to take all materials and personal items into the hall during the main stage presentation, when possible. All items must be retrieved promptly at the conclusion of the event. Performing Arts Houston does not provide a space to store performance materials and personal items during the show.
• While we’re happy to display a group’s business cards, fliers, and other marketing materials at our Performing Arts Houston Marketing Table in the main lobby, we request that groups do not individually solicit patrons before, during, or after the Performance Prelude with marketing materials of any kind.

**Tickets**
Every effort will be made to provide complimentary tickets to the main stage presentation of your Performance Prelude for artists and 2 chaperones; however, Performing Arts Houston cannot guarantee availability for every show. Should tickets not be available for the main stage presentation, tickets to an alternate Performing Arts Houston presentation will be offered. If other chaperones or parents would like to watch the prelude, they must purchase tickets to the main stage presentation at www.performingartshouston.org.

If Performing Arts Houston cannot provide tickets (or as many tickets as you would like) to the main stage presentation of your Performance Prelude, you have the option to purchase tickets at the group discount rate. To do so, please contact the Box Office at 713-227-4772 or boxoffice@performingartshouston.org.

**Questions?**
Contact Performing Arts Houston’s Education & Community Engagement Department:

Jessica Ellison
Education Events Coordinator
713-632-8102
education@performingartshouston.org
Appendix A
Prelude Space: Jones Hall Piano Level
Appendix B
Prelude Space: Wortham Theater Center Grand Foyer

Prelude Space: Wortham Theater Center Bridge

[Images of the Prelude Space]